
FRA ANGELICO, PATRON OF ARTISTS

If you enjoy drawing or painting, Fra Angelico is the patron saint for you. This devout Dominican priest of the Early Renaissance (1387-1455) used his superlative talent to the glory of God to such an extent that even six centuries later we are inspired and blessed by his art. For while you may not be familiar with his name, but you'll know his work: Fra Angelico's *The Annunciation* or *Adoration of the Magi* has adorned many classical Christmas cards. He is reckoned to be one of the greatest Italian painters of the 15th century.

Fra Angelico was born at Vicchio near Florence, and as a young friar

worked at illuminating manuscripts such as the *Dominican Diurnal*. Ordained priest at Fiesole in 1418, he continued painting, spending the 1430s decorating the interior of the friary of San Marco, Florence with his masterpieces. Work at the Vatican followed, especially his paintings of St. Stephen and St. Laurence in the chapel of the artistic pope Nicholas V.

Fra Angelico's work is sublime, revealing a marvellous command of colour, light and perspective. It radiates spiritual serenity, and a dedication to God that is matched by few others. He has been described by experts as having "a rare and perfect talent", and that "it is impossible

to bestow too much praise on this holy father, who was so humble and modest in all that he did and said, and whose pictures were painted with such facility and piety.”

From 1449 to 1452 Fra Angelico was prior of Fiesole. Then he moved to Rome, where three years later he died. He was beatified in 1960 and declared patron of artists in 1984. Pope John Paul II described his paintings as ‘miracles’.



St. Stephen Preaching and giving Alms